

2theatre workshops

Each Workshop

Length: 4h-36h

Groups: 6-26 people

Fee: contact for details

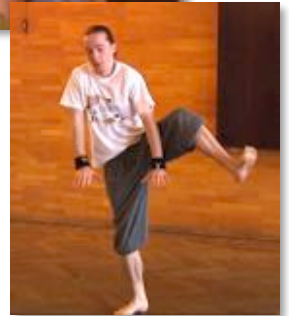


Mask & Mime

This workshop offers a strong physical technique.

Departing from practice of mime classics as Marcel Marceau, it studies the specifics of mime genre, such as fix-point & illusion of visible-invisible. Technique of neutral and character masks, as well as half-mask is taught.

Learning to control the body, we then look at how that physical awareness can strengthen our presence in any other performing art form.



Camera acting



Following the Hollywood Actors Studio method, we will offer you the technique for a truthful and attractive acting in front of camera. How to sell your image and get the best out of a scene for an audition.

Using Strasberg exercises we will work with scenes from movies. After the workshop participants will get a DVD of their work.

Platform theatre

This playing stile has its origin in Jacque Lecoq's theatre method. A group of actors are telling an epic story in a small playing space.

The genre is a compact version of theatre or film. It offers a good understanding for dramatic built of a piece & demands a high level of physical precision.

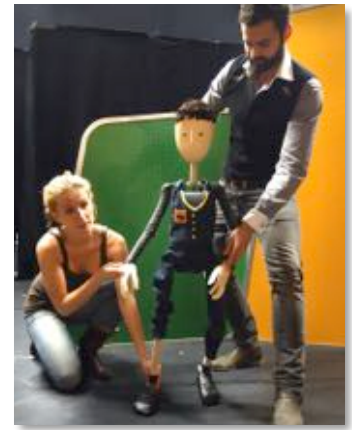
The workshop includes amongst other building characters, exploring the voice as well as creative devising.



Puppetry

The modern art scene is demanding constant innovation on a virtuous level. As an artist, it's absolutely necessary to keep finding your voice, and as you are fine-tuning your instrument, to go beyond technique.

This workshop goes through the foundations of puppetry, such as impression of life, how the deconstructing of puppetry can teach us simplicity for theatre & acting, and how fusion of mime & puppetry can spark new creativity in you.



Exchanging tools between genres, we look at where 'puppet' ends and 'puppeteer' begins...

2theatre

A London based international theatre company with award winning shows of physical theatre, clown & puppetry, that push boundaries & erase borders.



Svetlana Biba is an internationally established Actress, Director & Educator, working with physical theatre, mime, mask, clown, dance and puppetry. Educated with Marcel Marceau in Paris, as well as at LISPA and Meisner Actors Temple in London, her latest credits include: enrolled actress & audition manager at *Cirque du Soleil*, lead in *SOAP The Show* world tour, directing at London & Stockholm theatres, as well as screen work such as *Law & Order UK* iTV, motion capture at AudioMotion Studios and Swedish National TV.

Her educator employments enclose *Central School of Speech & Drama* (London University), Boulevard theatre's drama school in Stockholm & freelance coaching for theatre professionals in Europe.

www.svetlanabiba.com



Txema Perez is a film actor with a strong career in Cinema and Television, as well as theatre, working all around Europe and the United States. Formed in Actors Studio Los Angeles and graduated from London International School of Performing Arts. His performing credits include: lead actor at the Edinburgh Festival getting 5 stars reviews, main series of Spanish National TV, leading roles in Basque cinema and protagonist of the last production of the Blue Elephant Theatre, London.

He has been recently nominated for best actor in the Basque Country, performing a Goldoni comedy at the National Theatre in Bilbao, Spain. His teaching experience during the last years includes groups of all levels and ages in USA, Spain, Greece, Sweden, United Kingdom...

www.txemaperez.com

For further information: www.2theatre.com // info@2theatre.com